

Pre-IB 10th grade English II
Summer Reading Assignment
***Fahrenheit 451* by Ray Bradbury**

Project Due: first day of school –
Friday (green day), August 10, 2018 or Monday (white day), August 13, 2018.

Welcome to Pre-IB 10th grade English II! We commend you for your diligence and perseverance, which have led you to this opportunity. We look forward to beginning the 2018-2019 school year with each of you, and we expect that you will find your sophomore year to be an exciting one. Pre-IB 10th grade English will be an adventure for all of us, and we are excited to have you on board.

One of the requirements for Pre-IB English classes at Fort Myers High School is to complete a summer reading project to prepare for the year and to give us an opportunity to begin our journey into the world of literature as soon as school begins in August. The following pages contain the necessary information for you to complete your summer reading project successfully.

The Assignment: (Worth 100 points total). Final Scoring Sheet with comments appears on the last page of this document.

- I. Step 1: Purchase and read *Fahrenheit 451* by Ray Bradbury (ISBN: 9781451673319).**
- As you read, take notes, recording as many significant details or facts as possible. **You should write your notes on standard size (3x3) Post-It Notes, placing each one on the page where you found the significant detail. You should also highlight or bracket the portion of the page to which your notes refer.** Your goal in taking these notes is to engage your mind by paying attention to as many details, themes, symbols, motifs, etc. as possible. You should avoid merely summarizing the plot.
 - We will grade the notes to check your reading actively. The novel is divided into "Parts" rather than chapters, and we expect a minimum of **5 (five) quality** Post-It Notes for each part.
 - **A quality Post-It note may**
 - **indicate and analyze recurring themes**
 - **Identify and analyze literary elements (symbolism, foreshadowing, metaphor, allusion, irony, theme, etc.)**
 - If your Post-It notes are particularly insightful, we may award bonus points for higher-level thinking.
 - **Your Post-It Notes should be numbered chronologically (1-5) for each part of the book. You should have a total of 15 Post-It notes by the end of the book. Each Post-It note will be worth 2 points, giving a total of 30 points for this step.**

Use the following criteria as you work to illustrate your deep understanding of each concept on each Post-It Note.

Ten (10) is the maximum awarded points in each area total:

Literary techniques are clearly identified and creatively explored for each note or point made.	Each note or point is insightfully connected to said technique as well as the work.	Attention to conventions (capitalization, punctuation, & spelling) is evident.
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II. Step 2: Write a Response Journal (Before, During, After Reading)

- On three separate sheets of 8 ½ x 11 college-ruled notebook paper, respond to each of the following prompts. Each response should be at least 150 words, neatly handwritten and thoughtfully crafted. Write the prompt at the top of each page:

A – Before Reading - You have been told that books will no longer be allowed to exist. In fact, all printed material will be illegal. You can be punished for reading, possessing or even looking at any print matter. Explain how you feel about this and why. Would you like to live in a world without books? Why or why not? What might motivate a society to rid itself of some books or even all books? **(10 points)**

B - During Reading – Make connections to real-world experiences, events you can relate to (seen, heard or read about) and social commentaries. Explain your thoughts on the author’s purpose of writing the text. Avoid standard responses such as “to entertain” or “to inform”. Perhaps do some research on the author and time period for context.

(10 points)

C – After Reading – Considering the themes listed on page 3 of this document, which one is most prevalent in the novel? How and why have you come to this conclusion? Be sure to cite sufficient and specific textual support here, including quotes with proper citations (pg. #, paragraph). **(10 points)**

You may earn a total of 30 points for this step. Use the following criteria as you complete this task:

Literary techniques are clearly identified and creatively explored for each response in the journal.	Each response is at least 150 words, neatly handwritten and thoughtfully crafted.	Attention to conventions (capitalization, punctuation, & spelling) is evident.
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III. **Step 3: Create a Visual Project**

- Complete a visual project comparing and contrasting our contemporary/modern society to Montag’s world. Your visual may take the form of a collage, booklet, poster, 3-dimensional object, etc. Bonus points for being CREATIVE! You may find images or key phrases in newspaper headlines, magazine clippings, websites, etc. that effectively illustrate the similarities and differences between the two societies. **You should be looking for images or phrases which show the prevailing attitudes, mindsets, and/or philosophies of the time period.** Do not get caught up in comparing and contrasting the normal details of life which you would expect to have become outdated after 50 years. Your project should contain a **minimum of 10 (more are welcome) quality** images that effectively compare and contrast our society to Montag’s.
- On your visual, you are to include a **minimum of 10 (more are welcome)** quotes from *Fahrenheit 451* that illustrate the comparisons and contrasts you are demonstrating between our society and Montag’s. These quotes are your opportunity to communicate the significance and meaning of the images you have chosen. The quotes should clearly coordinate with a specific image, bringing the images/phrases alive and showcasing your knowledge of how our society compares and contrasts with Montag’s. You should literally attach the quotes onto your visual project. You may be creative as to *how* you attach the quotes, but they must be an integral part of the project (**i.e. not just written on a piece of paper and stapled to the back of the project**).
- **The visual project is worth a total of 40 points.**
- **Use the following criteria, which shows our specific expectations of you, as you complete the task:**

Literary techniques are clearly identified and creatively explored throughout the visual project.	Clearly illustrates comparison and contrast of our society with Montag’s.	Attention to conventions (capitalization, punctuation, & spelling) is evident.
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***You will be presenting your project on the first week of school, so BE PREPARED! You will be asked to show your project and explain why you chose the images/quotes and their correlation between each other. It’s suggested that you write these talking points on index cards. A separate presentation rubric will be provided and discussed on the first day.**

Hints for Unpacking the Novel:

The following is a list of themes, symbols, and metaphors that play a significant role in understanding the novel *Fahrenheit 451*. If you look for these as you read, you will begin to capture the deeper meaning of the story.

Themes:

Censorship
 Knowledge v. Ignorance
 Life v. Death
 Transformation
 Man's creative and destructive potential

Symbols and Metaphors:

The salamander	Fire	Montag
The seashells	Sieve and Sand	Clarisse
Parlor walls/family television	Nature	Faber

Important Notes about the Project:

- **You will submit your book to us along with the rest of your project and this assignment packet on Friday (green day), August 10, 2018 or Monday (white day), August 13, 2018. Please make sure that your name is clearly written in ink in your book. As well as on your project.**
 - Please feel free to contact us this summer if you have questions regarding the novel and/or the project. We are happy to help you as you journey through the novel and the project.
 - Remember that this project is worth a total of 100 points and is thus an important part of your grade for first quarter.
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FINAL SCORING RUBRIC with Comments

Step 1 – Post-It Notes: _____/30

Step 2 – Reading Journals: _____/30

Step 3 – Visual: _____/40

_____ /100

TOTAL:

10th grade Pre-IB English II Summer Reading Parent/Student Agreement

As educators with families, we understand that summers seem to evaporate and that coordination of events is crucial. Appreciating the encouragement that Fort Myers High School parents invest into the lives of their sons and daughters and desiring to facilitate communication, we would like to request that you review with your child, sign, and return this document as acknowledgement of your awareness of the Pre-IB English II Summer Reading Project.

Summer reading books can be purchased at Barnes and Noble or on Amazon (Fahrenheit 451 by Ray Bradbury, ISBN #9781451673319).

Summer reading projects are to be turned in on Friday (green day), August 10, 2018 or Monday (white day), August 13, 2018. Please contact us at least 48 hours in advance by email if other arrangements need to be made for delivery of the project.

I, _____ student. I further acknowledge that we as parent/guardian and child understand the directions and realize the depth of work that will go into the Summer Reading Project. We agree to purchase the above specified novel with the correct ISBN.

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

Thank you for all your support!

Mr. Ron Riis (ronkr@leeschools.net)

Mrs. Ashley Stowell (AshleyNSt@LeeSchools.net)

*****This form should be returned to Mr. Ron Riis or Mrs. Ashley Stowell along with your project.**

